



**F**ruitlands Museum in Harvard, Massachusetts, in partnership with the Concord Poetry Center, invites poets to come seek inspiration in a landscape rich in natural and human history. Site of the Alcott's utopian experiment and Clara Endicott Sears' wide-ranging collection of Shaker and Native American artifacts and American paintings, Fruitlands has also become a center for contemporary art and culture.

Fruitlands is soliciting original poems written about and on the museum grounds during fall and winter of 2011-2012. Poets may submit one to three poems drawing on a specific place, object (living or non-living), building, or vantage point at Fruitlands. Anything that can be seen or experienced on the 210-acre property from outside the museum buildings is an appropriate subject. Poets should be aware that some sculptures or other objects on the grounds may be removed and others may appear during the season. All are potential subjects.

# Call for Poets

## Plein Air Poetry at Fruitlands

Ten to fifteen poems will be selected by a jury of poets and museum staff. Submissions will be judged on quality and connection to the museum site. Poets whose poems are selected will be invited to read their work at a Plein Air Poetry Celebration at Fruitlands on the afternoon of Sunday, May 6. Selected poems may also be compiled in a chapbook and/or audio recorded.

### Submission Guidelines

Poems can be up to 50 lines, including title and any epigraph. Submit poems single-spaced as Word attachments, and begin each new poem on a new page. Do not put your name or any identifying information on the poems themselves. Include a cover sheet with your name, postal and email address, phone number, brief bio (25 words or less), and titles of poems submitted.

At the end of each poem, write a sentence or two identifying the location from which you wrote the poem or drew the subject matter (even if you think it's obvious from the poem).

Email all submissions to [poetry@fruitlands.org](mailto:poetry@fruitlands.org). Submission deadline is January 15, 2012.

### Access to Fruitlands Museum

Poets participating in Plein Air Poetry will have access to the grounds in one of two ways:

- Poets can sign up to receive up to six free admissions to the museum grounds during the museum's open season. Using this method of access, poets will need to check in at the museum admission counter to get a grounds pass. The counter closes for the season on November 15.
- If poets want free access to the grounds year round they can purchase a discounted museum membership for \$15 (regularly \$55). This membership also allows poets to access all buildings during the museum's open season.

Visit [www.fruitlands.org](http://www.fruitlands.org) for directions and for more information on the museum's season and hours.

Questions, please email [poetry@fruitlands.org](mailto:poetry@fruitlands.org).

